

PROFESSIONAL BIO

Fabio Aquila was born near Bologna on January 16, 1986 and currently lives in this city.

He started working in the audiovisual field at the age of 22 in 2008, initially dealing with documentaries in the role of assistant director, cameraman and boom operator. In this period (2008-2015) he began to gain experience both in the making and in the production of documentaries working with various authors including Mario Chemello, Leonardo Guerra Seragnoli, Giampaolo Penco and Emanuele Angiuli. At the same time he continues to deal with documentaries, short films, educational, institutional and commercial videos, and also develops and realizes various video poetry projects and book-trailers in collaboration with the Prufrock spa publishing house.

Subsequently he began to collaborate regularly with Apapaja film production company in his hometown, Bologna, alongside and assisting producers Simone Bachini and Mario Chemello in all phases of the filmmaking for Apapaja.

Since 2018 it has been involved in both the production, promotion and distribution of films in theaters and on the vod platforms as CHILI, CG Entertainment and Amazon Prime Video. In the production department he works on set as a production secretary and production assistant. Here, the close collaboration with the general organizer, the coordinator and the production manager has allowed him to perform various tasks over time in all stages of the making of a feature film. Specifically, it allowed him to gain experience in the management of the set-up of the departments, in the organization and logistics of catering, transport crews / actors and purchases by runners, allowing him to demonstrate a strong predisposition to communicate with the various departments. and the active management of human resources.

The experience gained over time through working on movie set has made me very aware of how much producing films in a more respectful way for the environment is finally becoming an absolutely necessary moral practice, as well as strongly encouraged by regional, national and European funds.

Furthermore, I deal directly with the management of the set-up of the departments (tailoring, costumes, dressing rooms, hair and make-up), the organization and logistics of catering and drinks, crew/actors transport and purchases by runners for the facilities sector: so I live my work on set constantly in the opportunity to make concrete choices related to the need for ever greater energy efficiency and environmental sustainability. The choice of the type of lighting of the departments, the management of beverages through the positioning of water coolers thus discouraging the use of plastic bottles, the organization of separate collection on the set and in the departments, the choice of materials and type of transport are just a few examples of how this happens in every moment of my work.

It is therefore clear how much this workshop represents for me an ideal opportunity to deepen my skills in this regard, and also an important and valuable step for the future of my work in harmony with the principles in which I believe.